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Strategic
Command

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CBF'S NARRATIVE COMPETITION 2022

Dear Parent,

I am using the occasion of today's World Book Day to open formally the third iteration of my CBF's Narrative Competition. Beginning back in 2020, this competition has grown from strength to strength and remains a project in which I take close personal interest. Building on the success of previous competitions, I am hopeful that this year will see the best competition yet as we celebrate Her Majesty Queen Elizabeth II's Platinum Jubilee Year.

I am therefore inviting your child(ren) to put together a short piece of writing inspired by Her Majesty's Jubilee and submit it for consideration as part of the Narrative Competition. Unlike in previous years, this writing can be in whatever form and genre your child wants, allowing them to express themselves freely and engage their creative imaginations.

The competition will conclude with the winners (plus their close family) attending a reception at my home, Flagstaff House. There, the stories created will be read aloud by senior personalities from my Administration, from Headquarters British Forces Cyprus, and from our schools. There will be prizes too - for winners from each of the Key Stage age groups.

Whilst the competition is a partnership between my Headquarters and your school, your English Subject Leader will be your main point of contact for this competition. The categories and initial rules are overleaf but, in short, the concept is for your child to write a short piece of work which celebrates Her Majesty's reign and her Platinum Jubilee. More information will be disseminated by the organisers in due course, but I hope your children will be inspired to take part.

I wish your child the best of luck and I am hugely looking forward to reading the entries.

Major General Rob Thomson
Administrator of the Sovereign Base Areas and Commander British Forces Cyprus

CBF NARRATIVE COMPETITION RULES

Age Groups and length of narrative:

- Foundation Stage - A story map, or sentence(s)
- Key Stage 1 - No more than 250 words
- Key Stages 2-5 - No more than 500 words

General rules:

- Entries must be an original piece of fiction and not an account of real events – either historical or current. However, stories can feature well known public figures from present day or from history (e.g politicians, film stars, sporting icons), take place in historical eras (e.g. the English Civil War), or use real-life experiences as a creative springboard as long as the story is fictional.
- If you are unclear on whether the content of a story contradicts these rules, then please contact your child's teacher.
- Entries will be judged on the following criteria:
 - Originality
 - Plot
 - Characterisation
 - Language
 - Enjoyment
- Entries will be shortlisted by your child's school and will then be judged by an independent committee who will select the winner and runner up in each category.
- The entrant warrants that they have not used material or depicted events that actually took place or used the personal details of any living persons in the story. The stories may be published in the media; therefore it is important that entrants do not include any personal details about themselves. The entrant must not include their name in the title or body of the story; entries which do contain this information may be removed from the competition.
- Entries must not contain defamatory, obscene, offensive, or any other unsuitable material.
- Entrants retain the copyright in their entries but grant BFC a perpetual non-exclusive royalty-free licence to publish, broadcast (across all media) and post the entry online and on any other platforms yet to be envisaged.
- A parent or primary carer will be required to agree to the submission of the work.
- Entries can either be hand written or typed.
- Submission deadlines will be set by each school's English subject leader.