



# LIONHEART



*SPRING EDITION*

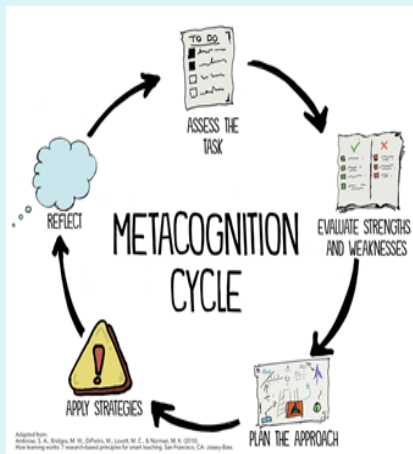
2019



# Welcome

## FROM THE PRINCIPAL

As we approach the final week of the Spring Term I have used my weekly bulletin notes and, at Mr Westall's suggestion, our Facebook page to take stock of this term's activities. It is clear from this that despite the unusually long and wet Cyprus winter that opportunities for students at KRS have not been affected. Within this edition of The Lionheart there are articles outlining sporting achievements during a number of events such as the recent Sports Day, academic opportunities such as the UK Maths Challenge and a host of extra-curricular



events. I hope you will enjoy reading about them as much as we all enjoyed being part of them. As a staff our INSET day was based around the theme metacognition. This has begun to permeate many of the lessons in school. In basic terms metacognition is thinking more closely about how we learn and reflecting on how we can self-regulate what we do based on experiences of other tasks. This is important specifically to our

student cohort. Their independence in the learning process is particularly important due to the number of schools many of them will attend.

This independence has been in evidence throughout school this year. You will read articles in this newsletter regarding the £10 challenge. Students took this opportunity with gusto, using their £10 to begin businesses ranging from lemonade manufacture and sale to car valeting. Results will be out prior to this going to press. The Heads of House had just been appointed when I wrote my last foreword. They have had a busy term arranging charity events, planning and delivering assemblies and playing a pivotal role in Parents' Afternoon. It is always a pleasure to see them grow in this role and if they complete half of what is in their action plan they will have had an immense impact on the school. Equally the PLT are going from strength to strength. Whether it is putting forward ideas around school improvement, helping with key events in school or supporting community projects they will always show the school in a positive light.







Whilst this suggests that such opportunities have been Key Stage 5 focused there have been a number of events outside the classroom for our younger students. Whether it be a UK visit to Bletchley Park for the computing group or working with the local school at Xyloymbou in sport and art. It is always good to see students learning outside the classroom and developing their cultural capital. This was evident closer to home when we celebrated 'Mardi Gras' with a pancake cook off and later when the new library was opened. Mrs Ferris and her team have worked very hard to make the library as user friendly as possible and it was very fitting that it opened on World Book Day.







Music has always been a key feature at King Richard School and it was fantastic to see so many involved and attending this year's Spring Concert. There were outstanding performances from KRS, the ESBA schools and the wider community. It also provided an excellent opportunity for the Parent Teacher Association to raise funds to ensure that the visits we provide are as financially affordable as possible. The PTA has lots more planned for the summer term. We always enjoy taking opportunities to work

with our parents and this was evidence during the Year 11 Parents' Afternoon with our inaugural THRIVE event. This gave us the chance to work with parents and external agencies to ensure they were fully aware of the rigours of Year 11 and look at how we can







Staffing is always relatively stable at KRS and it is continuity that is a key part of the school's success. This success has been celebrated nationally very recently when the school achieved a 'Transforming' accreditation by the Schools Students and Teacher Network (SSAT) Leading Edge. It is testament to the commitment of our staff that this body, who represent the highest achieving Secondary Schools, have given our school its highest accreditation in the strand of Effective Learning behaviours. We are sure that more plaudits will follow. On staffing there will be some movement over the coming term. Last term we appointed Liz Sturgess to fill the MFL void vacated when Joe Pointon left for the UK. She will begin her KRS career after the May half-term. I am sure she will be a fantastic addition to the team.

On this I would also like to thank Nichola Wood for all she has done for the school over a number of years and wish her well with her wedding and her relocation overseas. She has been an absolute stalwart over a number of years. Finally, it is with immense pride that we congratulate Jamie Purdie. Jamie has been accepted on a Masters' Degree course at Cambridge University. He will be on sabbatical next year and will return to us for the academic year 2020-21. It seems a world away but I am sure it will come around in no time. On that note I will let you sit back and enjoy this edition of The Lionheart. I hope you all enjoy your Easter break whether it is here in Cyprus, UK or even more exotic climes.



Thanks for all your support.  
Richard Sproson







# Turing's Troopers

## KRS computing students follow in the footsteps of the Bletchley Enigma Code Breakers!

### Tuesday

On Tuesday 22nd January 2019, we had an early flight from Paphos airport at 6:15 am; we then had a 5 hour long flight to Stansted. Following this we travelled to Harry Potter Warner Brothers studio.

After dropping our luggage behind the front desk of the studio, we toured the Harry Potter studio where it is all filmed. First we went into the Grand Hall and it was truly huge, secondly we went to see the Gryffindor common room and thirdly, we had our own lesson in the backroom and learnt about all the arts and ideas behind the scenes, it was very interesting. Later we went to see some of the smaller things like the 7 Horcruxes and the Golden Egg that Harry won in the Goblet of Fire, after that we went into the forbidden forest and saw Aragog the spider, then we went to see the Hogwarts Express at platform 9  $\frac{3}{4}$ . Following that we then went to get some Butter Beer and went outside to find that it was snowing! Next we went back inside to see some of the models and costumes used and then we went down Diagon Alley and on to see some of the building models including Hogwarts Castle, it was very impressive. We then went and had a meal at Pizza express and went to our Hotel to check in.



### Wednesday

On Wednesday 23rd, we woke up at 6:45 am to go to the buffet breakfast. After that we



promptly got ready to go on a train to Bletchley, we got coffee and sweets at the shop on the platform before getting on the train. Bletchley Park was the site of both Station X and The National Museum Of Computing, which was the one we were there to see on that day. When we got to TNMOC we were guided to a small room with chairs to start our day. We were greeted by some workers who clearly knew a lot about computing. They showed us many different kinds of computers, types of storage and other things as well. We didn't get much time on the games as we went through to the room with BBC 64 computers to program and play Snake. After that we talked about Artificial Intelligence, specifically about the Turing test. He stated that if a computer can fool a human into believing that they are speaking to a human, it is truly intelligent. After the TNMOC, we went back on the train and went to Milton Keynes One (the INTU shopping Mall) and we went off shopping for Jamie's two pairs of trainers, Harry's trackies and Sam got absolutely nothing. After heading back to chill at the hotel, we set off again to the cinema to watch Aqua Man. No spoilers, but it was a really good film and I highly recommend it. Later we went to Frankie and Benny's for dinner which was also very nice. We went to bed around 11:00 pm ready for an early start







### Thursday

Thursday was an eventful day, starting at 6:45 am to wake up fully before having showers and brushing



our teeth. Then we went downstairs for 8:00 am to eat breakfast. After we had spent about 30 minutes to let the food go down, we left for Bletchley at 09:30 am. This meant walking to Milton Keynes Central railway station again and boarding the train. Once we arrived, we had to walk over to the Park, at the entrance we met a woman who let us in and took us over to a computerised learning area which taught us about safety online through mini games and other interactive consoles. Following that, our tour guide arrived who took us through the Park teaching us about the events, people and living spaces of the Park itself. We also got to see the Victorian Mansion, where Alan Turing worked. We also saw vehicles were used and they showed us one of the work buildings where secret messages were collected and deciphered. We also learnt that the working areas were always full of smoke and the smell of cigars. Later we exited Bletchley and headed back to the Mall to spend some money on items to bring back and also to play in Game. When we had finished having fun, at 5:00 pm we returned to the hotel to relax for an hour. That evening we headed to Gravity, the trampoline park where we bounced around playing tag and completing a few perfectly executed front flips. Finally, we headed to TGI Fridays and had a nice dinner of Jack Daniel's spare ribs and steaks. It was amazing!

### Friday

Friday 25th January was the day we returned to Cyprus. We woke up for 3:45 am then walked for 20 minutes from the Premier Inn hotel to the train station where we caught the London Underground and went from Milton Keynes to Tottenham Hale. After that we caught a regular train to get from Tottenham Hale to Stansted Airport. After baggage control and customs, we had an hour to waste and we bought food from the duty free shops such as a meal deal, some sweets and a portion of chips. We got on the flight which lasted 4 ¼ hours. When we got back to Cyprus we were met by Mr Murphy and were driven back to school in a minibus. We were finally back to our families after an eventful trip which was very fun and informative.



Year 10 Students

Sam cox, Jamie Taft, Charlie Collyer & Harrison Miller







# King Richard School V St John's School

## Court Report

### NETBALL TOURNAMENT

On Tuesday the 19th of February, 16 girls from Year 7 all the way upto the sixth form, travelled from King Richard School to St John's School for a Netball Tournament. When we arrived at SJS, everyone sorted out their belongings and then we were split into juniors and seniors. The seniors from KRS played against the seniors from SJS. The juniors from KRS were put into mixed teams of year 7s, 8s and 9s in collaboration with SJS. In between the matches were breaks to get some water and a snack. Sadly, there wasn't enough time to find out which junior team won, however we do know that the KRS senior team won! Overall, it was an amazing experience and everyone who participated had fun.



Article by: Olivia Bedward  
Year 8







## PLT Leadership Day

# Learning to be Leaders

On Monday 4th of February the PLT had the morning off timetable doing leadership activities. We did three main games to improve our communication and leadership skills.

The first was holding a piece of bamboo on the edge of our fingers and trying to gradually bring it down to the ground as a team. The second was throwing and catching many balls at the same time and for the third task everyone had a picture, and without seeing anyone else's picture we had to communicate so that we could put the pictures in the correct order.

Dylan Minto took charge of the first task. We struggled to lower the stick to the floor, we even tried to coil our fingers around the stick, nope – it didn't work! We got a bit better each time we tried it because we started to work as a team and to listen to each other.

The second task was fun and we had to stand in a circle and throw and catch a number of balls without dropping them. The more we listened to each other, the longer we could throw the balls without letting them fall.

The picture task was all about communication and in the beginning we didn't get very far because we were all talking at the same time! Once we started to listen to each other, we were able to work out the correct order of the pictures.

All in all we had a great time and everyone learnt something new from the day that





# Xylotymbou Gymnasium School visit

Ten Year 7 and twenty two Year 8 students boarded a bus at KRS and drove to Xylotymbou Gymnasium School. When we arrived at the school, we were met by the Head Teacher, Mrs Athina Misou who allowed us to go outside and talk with Cypriot students on their break. They were all very nice and eager to meet us. When the bell rang for the end of break, we were taken to the art room where we were shown what we were going to do, by the art teacher Mr Andreas Georgiou. The theme for our task was 'Under the Sea', and each of us was given a wooden cut-out of a fish or sea creature. Our task was to paint a colourful and eye-catching pattern on each cut-out; much like the dotty and zig-zaggy patterns that can be seen on Ancient Greek terracotta pots. Mr Georgiou explained to us that our finished products would be fixed to a wall outside the school grounds, along with other work by the Xylotymbou students. The mural had a large painted title, which said in Greek: 'The Sound of Silence'. Apparently this is the art teacher's favourite song, and it also makes you think about the silence under the water, which of course was our theme. We all managed to complete our sea creatures (I painted a large eel), within the two hours available and we then went to the School's Reception area for some toasted sandwiches. After we had eaten we went to the Staff Room to say thank you to the staff for inviting us to their School. We arrived back at KRS in time for Period Five. Overall, my favourite part of the visit was meeting all the Cypriot students at break. I



Article by: Oliver Duke  
Year 7







# Xylotymbou Gymnasium School visit

On Friday 1st February 2019, the year 8's of KRS were lucky enough to be invited to the Xylotymbou secondary school for a dodgeball competition. When we arrived, the school was so welcoming and we were put into teams that had students from both schools. Many of us from KRS made friends despite the language barrier. Everyone played their hardest and overall, it was a lovely day and everyone enjoyed themselves.



Article by: Molly Cusick  
Year 8





# The BIG Match'

## KRS vs St John's

On Tuesday 8th February, St John's hosted KRS at Happy Valley.



Unfortunately, St John's took an early lead with their number 10, who managed to take it past Brandon and curled a stunning effort around

Xander in goal into the top right hand side of the goal. Then their right winger received the ball one on one from a lovely pass over the top by the centre midfielder, he opened up his body and curled the ball into the top corner replicating the

first goal over and around Xander into the top corner with the last few seconds of the half left to play.

We received a corner in the second half early on and shouted for a controversial handball as Archie Campbell kneed the ball and it looped over the keeper catching him off guard as it hit the top left hand corner.

Luke then had an audacious attempt from 30 yards out as it hit the joint between the bar and the post, it was a very good strike and if it was on target no keeper was saving that.

The striker from St John's found himself one on one with Xander in goal and hit it into the top left hand corner as Xander plucked it out of the top corner with his left hand, keeping it at 2-1.

St Johns received a corner from a cleared cross by Jack Wigston, playing it short and the

midfielder who ran past 4 KRS defenders using his close control, and finished it just inside the box with the outside of his boot making it 3-1 to the home side.

Archie Campbell brought the tie back to life with a great pass through to Luke, who took it down in the centre of midfield then played a fantastic ball through the defenders, Sam Cox ran onto the pass and scored with his weaker foot into the bottom right hand side making it 3-2.

Sam Cox then took a throw in and the centre back Jack Wigston darted into the box as he jumped to win the header against the St Johns centre back. He was clearly fouled receiving an elbow to the ribs with the referee calling for a penalty to KRS.







# The BIG Match'

## KRS vs St John's

Jack Wigston looked to make his tally 5 goals out of 3 games as he picked up the ball after winning the penalty, however he put it past the left hand post as the keeper looked stranded in the middle of the goal. Keeping the scores at 3-2, St Johns got through again with their right winger, the substitute, running in one-on-one with Xander as Jack Wigston came through from behind and pulled him back and receiving a yellow card. Arguably fortunate to have stayed on the pitch.

Game 1 — St Johns 2 - 4 KRS / Game 2 — St Johns 5 - 5 KRS / Game 3 — St Johns 3 - 2 KRS





## Mardi Gras Mahem!

### Creative Pancake making to celebrate the French Festivity

On Monday 7th March there was a pancake competition held after school. The competition was to make the most creative pancake you could. There were eight entries altogether, which varied from sweet to savoury. There were even pancakes made in the shapes of a chicken and a bowl of spaghetti too!! The teams got the basic pancake mixture made by Mrs Collyer, access to the pots and pans and a cooker for each team to use. The marvellous judges were Ms Field, Mr Purdie and Mr Sproson. Everyone thought Mr Purdie would be very much like Simon Cowell. The winning pancakes were the chicken and the spaghetti shaped ones that were made by Erin & Jess. Well done to all the participants. And congratulation to the winners!

Article by: Erin Maddams







## Super Session with our Sound Supremoes

### Music Technology Workshops in year 10

Music Technology students Matt Wragg and Jamie Taft have been experiencing some music industry scenarios with the aid of local volunteers. The first visitor was from HEM WO2 , Gareth 'Ossie' Osbourne, who took the role of a session musician. The boys had to plan the recording session, set-up and manage equipment and get the best quality recording from the 'talent' (performer) as possible. They managed this difficult process with a professional approach and effective communication skills. The end result was an excellent recording.

Both workshops provided the students with a valuable situation in which to practically apply their skills from their Music Technology course. I'd like to take this opportunity to thank both Rob and Ossie for their time and willingness to help our students.



Article by: Jason Greenwell  
Music teacher





## French Food Fun

On the Friday before half term, Year 9 had a great experience using their learning about food in French by roleplaying ordering food in a restaurant. It was a breakfast to celebrate what we had learned. We had studied a unit on food and drink and then we created menus for the Petit Déjeuner (breakfast) using the knowledge we had learned in class in the previous weeks. The whole class took turns at being a waiter and we all had a typical French breakfast. I had a croissant and a hot chocolate - which was not hot! Whilst we were waiting for the not hot chocolate to warm up, we played a revision Kahoot so we could recap the vocab before we ate.

Waiters and customers had to only speak French:

Bonjour vous désirez?

Je voudrais un croissant s'il vous plaît

Et comme boisson?

Je prends un chocolat chaud.

Voilà

Merci

C'était comment?

C'était délicieux!



This was the roleplay that we had to use otherwise we wouldn't get served!

When everyone started getting food, Miss Wood put on French café music. It set the scene with all the tablecloths and candles that we had on the table and made the experience more authentic!

I thought the whole thing was amazing especially the way the teachers and students all helped and spoke French. I think we should do another one again sometime soon!

C'était très bien.

Au revoir!

Article: Cordy Parnham-Jones







## 6th form hit the beach!

The year 12 and 13 geographers, plus the teachers, went to the coastlines, Nissi Beach, Cape Greco caves dive site, Kamara Tou Koraka stone arch and Konnos beach on Friday the 22nd March 2019. The purpose of the trip was to learn about high and low energy coastlines and their features, such as bays, cliffs and caves, as part of their A-level studies. Arguably, the best part of the trip was being able to spend time in the sun on the beach and on the Nissi beach island. It was also interesting to learn how each coastline was likely formed.





# Chasing the Challenge

## AQA—Extended Project Qualification

I chose to do AQA because I thought it would be a fun and interesting thing to do that would help me challenge myself. The process of AQA involves picking a question that you are interested in and that you would enjoy researching, then ask a teacher who you think would best be able to help you with your question, you would need to attend the AQA sessions every Wednesday after school, you had to complete a log in which you have to write down the process of how you completed your question, any challenges you faced and any changes you made to your question you then had to answer your question in a 1000 word essay. The question/topic I chose was 'Why Sierra Leone is in greater poverty than the USA?' I chose this topic as poverty was something that interested me when we learnt about it in lessons and I wanted to research more into it. Something else I wanted to look deeper into was why some countries are in greater poverty than others. I enjoyed researching my topic and finding out more about why there is a difference in poverty between the two countries. I would definitely do AQA again it was a very fun, interesting and challenging thing to do and I really enjoyed it.

Article by: Evie Rosser



I chose to do AQA as it seemed very interesting to me. Doing a GCSE in Year 8 always sounds good! I chose to research about the logic of different interpretations of the Hindu trio of deities, the Trimurti. I chose this because after one RE lesson on Hinduism, I was immediately intrigued by the concept. I learned how the different denominations of Hinduism believe different things, but I also learned that AQA was a good opportunity to meet

new people and experience new things. I enjoyed the weekly sessions as they helped both my learning and my social life. I learned about myself that not giving up on a hard task is very satisfying once it is finished. I would definitely do this project again, and I would love to choose another subject that I am very passionate about.

Article by: Harry Steele







# Sports day at Dhekelia Primary School

Six of our students were escorted to DPS to help out with their sports day.

There were many sporting activities including Bean bag throwing, Hurdles, Long jump and Shot Put.

The students were given the big responsibility of keeping time on the sprint tracks which they done with great precision! It was a beautiful sunny day and lots of water was needed after all the cheering on they were doing!

During the walk back to King Richard School the students said that they had a fantastic day! They enjoyed seeing the younger children competing against each other and talked about team spirit. One student said “The highlight of the day was seeing people they hadn’t seen in a while!” A big well done to Sadie, Kerensa, Betty, Mason, Thierry and Dj who represented the school, a fantastic job done by all!

Article by: Mrs Claire Collyer





# We can work it out!

## The UKMT Challenge

The UK Mathematics Trust (UKMT) is a registered charity whose aim is to advance the education of children and young people in mathematics. The UKMT organises national mathematics competitions and other mathematical enrichment activities for 11-18 year old UK school pupils. Last academic year over 650,000 pupils from 4,500 schools took part in the three individual challenges, the UK's biggest national maths competitions.

On February 7th this year, our top Maths students from Years 9 & 10 took part in the Intermediate Challenge. To give you an idea how challenging the exam actually is, here are a few examples of what the students were asked;

What is the value of  $(7 - 6 \times (-5)) - 4 \times (-3) \div (-2)$ ?

A -17

B -11

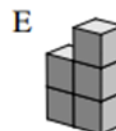
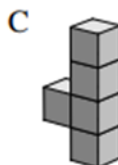
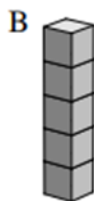
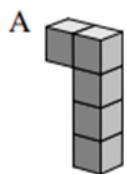
C 31

D 37

E 43

Each of the five shapes shown below is made from five unit cubes.

Which has the smallest surface area?



Two numbers  $x$  and  $y$  have a product which is equal to their sum.

Which of these expressions gives  $x$  in terms of  $y$ ?

A  $\frac{y}{y-1}$

B  $\frac{y}{y+1}$

C  $\frac{y+1}{y}$

D  $\frac{y-1}{y}$

E  $\frac{y^2}{y+1}$

(Answers below)  
Solutions

**C** The value of  $(7 - 6 \times (-5)) - 4 \times (-3) \div (-2) = 7 + 30 + 12 \div (-2) = 37 + (-6) = 31$ .

**E** Before any of the cubes are joined, the total surface area of the five cubes is equal to  $5 \times 6 = 30$ . Whenever two faces are joined, the total surface area decreases by two. Figures A to D all contain four joins, but figure E has five joins and therefore has the smallest surface area, namely 20.

**A** We are given that  $xy = x + y$ . So  $xy - x = y$ . Therefore  $x(y - 1) = y$  and hence  $x = \frac{y}{y-1}$ .







Whilst all of our students continue to perform well under pressure, there will always be some who excel more than others. Out of the 15 students that took part in this, 3 students managed to achieve certificates.

Year 9 – Molly Jobson achieved “Best in the Year” and Bronze certificates;

Year 10 – Harrison Miller achieved a Bronze certificate and Charlie Collyer achieved “Best in Year”, “Best in School” and Bronze certificates.



Well done to everyone involved and especially our winners!  
See you next year.







## London Trip February 2019



The sixth form English, Performing Arts and RE students (along with our GCSE Drama student!) travelled to London to sample lots of different types of theatre and cultural experiences.

Monday daytime: by Flo Remzi - Houses of Parliament and Westminster

With the cold drizzly London weather not dampening our mood, we walked round to Pret for little pit stop of hot chocolate then off we went again, sightseeing on the way: Big Ben (which is still covered in scaffolding) and into Parliament we went. After some security we went in and had our tour about the building, we saw everything from the different Houses to where the MPs get their mail. After meeting a lovely MP (Nia Griffiths, Shadow Secretary of Defence) who spoke to us about how important the military is: she has visited British Forces Cyprus before and is an ex-teacher so understood where we were from and why we were there. Later, she asked us about the different jobs we were looking at for our futures and when I told her that I wanted to be a journalist she giggled and said "they are the only ones getting anything out of Brexit". Well I think we can all hope that this will all be over by the time I get there.







## London Trip February 2019 (continued)

Evening: we went to see the award-winning Everybody's Talking About Jamie in the West End. It's was a dynamic, high-energy show about a Year 11 leaving school and wanting to be who he really wants to be. We were so energised after the show that Courtney immediately downloaded the soundtrack to regale us with singing the songs for the rest of the trip. Thank you, Courtney.

Tuesday daytime: Shakespeare's Globe Theatre and Candlelight Conference, Cambridge.

For English and drama students, we visited Shakespeare's Globe for a tour of the traditional theatre as well as a performance workshop focussing on the movement, language and rhythm of Shakespeare's Othello (one of the exam texts for Year 12). We had time for a mosey around the National Theatre, too.

Philosophy and Ethics Candle Conference visit, Jay Steel -

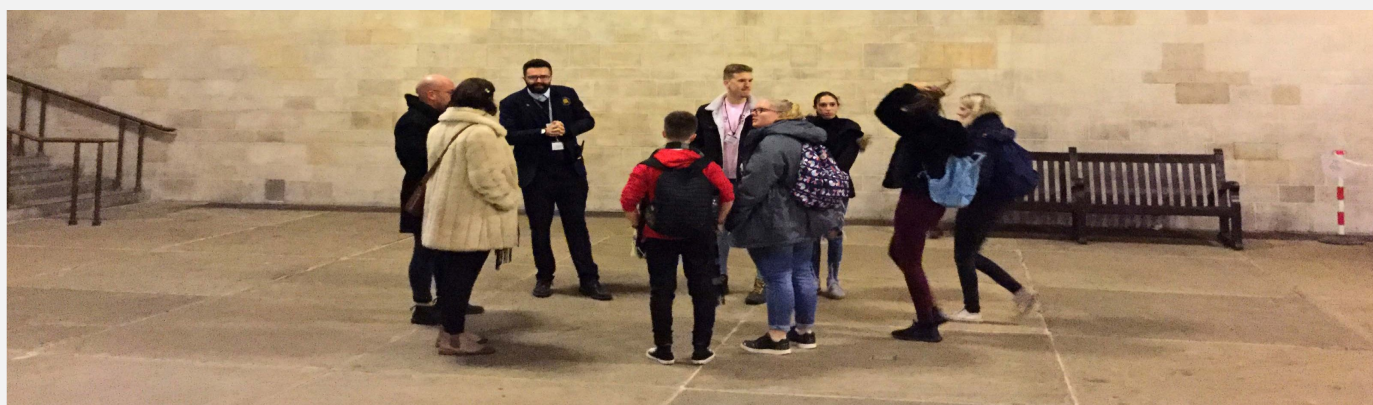
Katie and I travelled to Cambridge with Mrs Downham, where we attended a four-hour lecture held by professor Peter Vardy, an internationally renowned leader in the fields of Religious Studies, Philosophy and Ethics, and Values Education. The lecture explored the topics specified by all exam boards for AS Level study of philosophy and ethics, and focused particularly on guiding students to develop crucial essay writing skills, including specific areas such as critical analysis and evaluation techniques.

This lecture was particularly useful in terms of recognising exactly what is required of us during our exams, and helped us, as students, to understand the exam marking process from an examiner's point of view. Towards the end of the lecture, we held a debate regarding the ethical issues surrounding euthanasia, which gave us not only

an in-depth understanding of the topic, but an insight into the level at which other students across the UK are working, and how other teachers are approaching the same topics as us. Since attending this conference, a new dynamic has been added to our work when tackling exam style questions, and the resources provided to us have been invaluable to our revision.

Evening: Katie Ellis, New Diorama 'War of the Worlds'

As part of our trip to London we had to see a range of theatre productions with different genres and unique styles of performing the play one of those plays was the H.G.'s War of the Worlds which originally tells the story of a twelve-day invasion from Mars attacking the planet earth, however this play didn't feature any aliens or anything of the sort. It chose to focus more on the aftermath of the hoax invasion from Orson Welles' famous radio play of the same name (based on the novel) and all the questions that came after it – including the urban myths surrounding it - leading to one of the characters uncovering dark family secrets that caused a divide for many years.





## London Trip February 2019 (continued)

What was interesting about this was that there were only four actors throughout the whole play, as the production featured many characters as well as tending to jump back and forth during time the way they used the setting, accents and body language in fascinating ways in order to portray the different time zones and characters that were present. At first the play was hard to follow as we were not expecting to be seated in a room full of only a handful of people watching four actors who performed amazingly on such a small stage. But as time went on the production became a lot easier to understand (when we were blinded by the fog machine they had on the entire time). Overall, the play was nothing like most of us were expecting or seen before this production was one of the plays that really stood out to me due to their lack of props used and the amazing skills the actors had to perform such a difficult production.

Wednesday daytime:

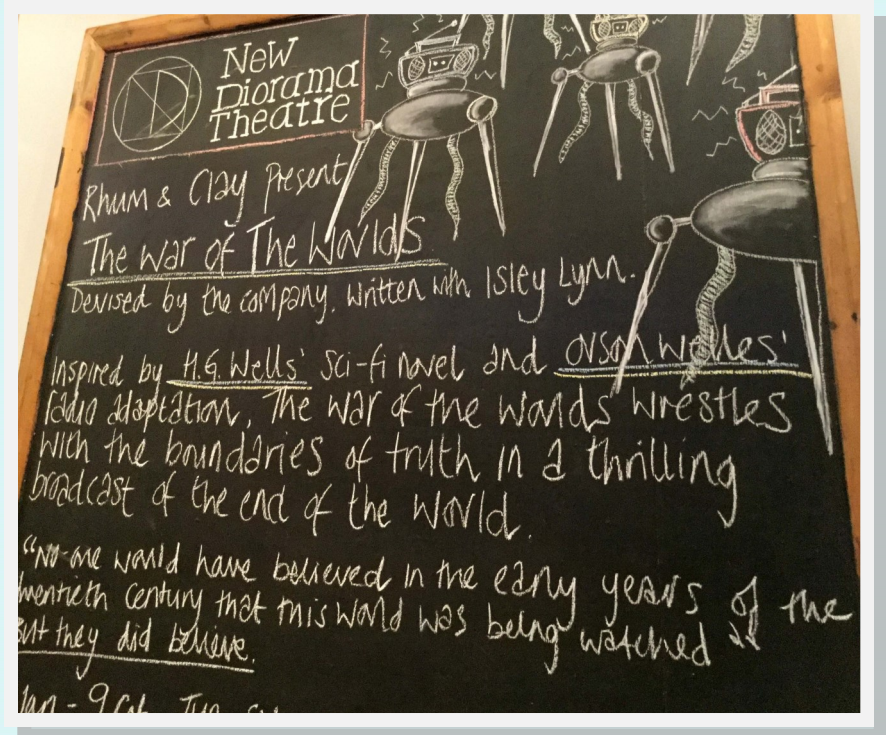
Yesterday evening's show, War of the Worlds, was produced and performed by award-winning company Rhum and Clay. They put on a physical theatre workshop just for us! They helped us focus on the discipline of body movement – showing us how to mime, understand proxemics, and to collaborate on an ensemble piece.

Evening: The Great Gatsby  
Drugstore – Immersive Theatre,  
Shauna Throssell

On the evening of Wednesday 6th February, we all spent our free time preparing for what was to come. The girls were panicking, 'do we look good?' Of course the guys had to respond that they

looked amazing, if not there would have been some major repercussions coming their way. The girls did, in fact, look amazing in their 1920's themed outfits and hairdos, each was fabulous and unique in their own way. The guys looked splendid in their suits and bowties. Satisfied with how we all looked, we split up into two groups and got into a taxi which took us to where the event we had all been waiting for would be. Getting there was a major anti-climax. We seemed to be the only people dressed up for the theme, there was other students there with jeans and hoodies on, and here we were, with our best wear on... it did not seem like it was going to be a good night... until we entered.

It was surreal. The décor was phenomenal; it looked exactly like how one would picture a 1920's party and house to look like. Everything was bold and beautiful. And even better, once inside we realised that after all, we were not the only ones fit for the theme.







## London Trip February 2019 (continued)



Once the show had started, we were all enchanted. The characters there fit perfectly to the ones in which we had pictured them to be whilst reading the book in class (it's one of our exam texts). They were magnificent. The way in which they included the audience into their performance and tried to build bonds with the audience was breath-taking and made the night that bit more special.

Each person had a different experience to the one they were stood next to at the start of the night. Different groups of people would be taken into one room and another group would be taken into another and would have completely different experiences, this happened all through the night. It made it that bit better when the end of the night came and we could share our experiences with the others in order to try and fill the missing pieces of the puzzle, thus making the journey back to the hotel a good one... until we all remembered that we have to pack because we were due to leave first thing in the morning. It was a night to remember.





# Cambridge bound!

**Mr Purdie (HOD English) takes a sabbatical**

I am an extremely lucky teacher. Next academic year I have been granted a sabbatical by MOD Schools so I can study for my MPhil in



# UNIVERSITY OF CAMBRIDGE

Approaches to Children's Literature at Cambridge University. This means I will be studying with some of the greatest minds – and have access to the latest research – on books for children and young people. As a part of the course, I will conduct a research project on reading with primary-aged children; I will be attending seminars on the latest critical approaches to literature (such as cognitive narratology and eco-theory) which will inform my A Level teaching with the latest theories at university-level; and I will meet and work with some of the best, and award-winning, writers for young people. I'm really looking forward to exploring digital literacies and the impact that technology has on reading; and I'll also be studying how the latest medical technology (such as MRI scanning) is being used to study the chemistry of the brain when reading – particularly with students with special learning needs. Most exciting of all: the department have one of the world's largest collections of writing for children and young people, so I will be spending many weekends with their archive of comics and graphic novels – a personal favourite of mine. I'm also curious about studying at Cambridge University: I have studied in Manchester, Leeds and Birmingham so I am expecting a very different learning experience. It's going to be really hard to leave KRS – even for a year! It's no exaggeration to say this is the best school I've ever been to (as a student and teacher!). However, I know I'll be able to apply everything I've studied and research to my teaching in BFC: not just at KRS, but in my work with all four primary schools in-island as a part of my Literacy Leadership.







## POET'S CORNER

### Visit by James Nash

Poet, author and journalist James Nash visited our school this year to help inspire our students in their creative writing - he worked with students of all ages to help them shape their ideas into verse. All students were surprised by their own creativity but James wasn't - he understands that inside all of us there is a voice that needs to be heard.

Charlie Collyer has kindly agreed to share his own effort with the magazine,

A Very Cold War -

I wanted to bring peace:

By crushing my enemies

Or by playing football.

All I wanted was to talk

About anything other than

Reloading an AK-47.

I want to bring peace:

With snowflakes on my nose

And cold running up my nose.

We marched through Moscow,

On our way to East Germany

Wielding an AK-47.

I will bring peace:

To drink with my mates

And see my family again.

We will join together

And fight through the west,

Fearing the AK-47





# Ghoulish Gatherings at the Ghost writing workshop

As we entered the creepy dark room, we were greeted by the lovely Adam. He welcomed us in and we all got settled down: he gave us an introduction about plays he had written and explained a very interesting point on writers block; he said that he simply didn't believe in it. He said that it's not how we can't think of what to write, it's that we are just scared that what we write won't be good enough. What do you think? We were then asked to do a series of things that led to us doing timed writing exercises that gave us some very interesting ideas. This is the opening line I wrote in the brief two minutes given: "The quiet building stood alone, isolated; its suffering was a tattoo scrawled over its surface. The mysterious look was enough to give someone psychological issues." Over all a very eventful day that we were lucky to have. We should all thank the English department for getting the amazing Adam out here and to Adam himself for a very educational day.

Article by: Flo Remzi







## Spring Concert 2019

The concert started after school in the church with an introduction from Mr Greenwell and an amazing performance from the ESBA band with Symphony No.9, Gringo Mariachi and Barrier Reef. After starting the show with a bang, many KRS, DPS and ANPS students as well as the Military Wives Choir and other ESBA musicians performed and kept the audience entertained and happy.

When it was my time to perform with my guitar - playing Na Na Na by My Chemical Romance - I was nowhere near as nervous as I thought I would be, and would like to tell that to any other KRS musicians who are yet to perform on stage. Oliver Duke, year 7

